

**I am happier when I have something to compose**  
Mozart

I/We would like to renew our Membership.  
 I/We would like to become a Member.

Mr.  Mrs.  Ms.  Miss

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Postal Code \_\_\_\_\_  
Province \_\_\_\_\_  
Telephone (Daytime) \_\_\_\_\_  
(Evening) \_\_\_\_\_  
Email \_\_\_\_\_

**LEVEL OF MEMBERSHIP**

Chorus Member  Principal Player Member  
 Soloist Member  Maestro Member  
 Virtuoso Member  
 Endowment Fund Donation \$\_\_\_\_\_ to the:  
 Edward Johnson Endowment Fund  
 Edward Johnson Goldschmidt Endowment Fund  
 Nicholas Goldschmidt Endowment Fund  
 I/We would like to remain anonymous  
 I/We would like our names listed in SCORE as:

**METHOD OF PAYMENT**

VISA  MasterCard  Cheque  
Please charge \$\_\_\_\_\_ to my credit card  
Card Number \_\_\_\_\_ Expiry \_\_\_\_\_  
Signature \_\_\_\_\_  
*Please complete and forward your contribution to The Edward Johnson Music Foundation.*

**We are the music makers, We are the dreamers of dreams**  
Arthur O'Shaughnessy

Join the growing number of individuals, educators, businesses and organizations who support the continued success of the Foundation. As integral partners, our members help us work together to ensure we hear beautiful music throughout Guelph in the spirit of Edward Johnson's legacy.


What can a Membership do?

- \$100 pays for 10 children to participate in the Musicians in the Schools Program
- \$250 pays for 25 children to participate in the Musicians in the Schools Program
- \$500 pays for 50 children to participate in the Musicians in the Schools Program
- \$1,500 supports a scholarship for one Guelph music student to pursue post-secondary music

**Membership Levels**

Level of Support	Description
Chorus Member \$50 - \$99	
Principal Player Member \$100 - \$249	\$50 pays for 10 children to participate in the Musicians in the Schools Program
Soloist Member \$250 - \$499	\$100 pays for 25 children to participate in the Musicians in the Schools Program
Virtuoso Member \$500 - \$999	\$250 pays for 50 children to participate in the Musicians in the Schools Program
Endowment Fund Member \$1,500	\$500 pays for 10 children to participate in the Musicians in the Schools Program
	\$1500 supports a scholarship for one Guelph music student to pursue post-secondary studies in music performance or music education

**There is music in the air**  
Edward Elgar






EDWARD JOHNSON MUSIC FOUNDATION  
50th Anniversary

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Of all the arts that serve mankind, none is more powerful nor more universal than music.  
Edward Johnson

**A city filled with music**

Edward Johnson believed that both city and citizens would profit if early music education were available in school. Children who grew to love music would create a demand for it.

For 50 years, the Edward Johnson Music Foundation has worked to provide the community with opportunities to learn about, create and enjoy music. A world-renowned tenor, it was Edward's dream that the citizens of his hometown Guelph would experience live music of the highest quality, and that its young people would have access to the best music education possible.

The mission of the Edward Johnson Music Foundation is recognizing the vital role of music in the fabric of our lives and communities, and creating opportunities for children and adults to learn about, create and enjoy music in schools and throughout the community.



**Arts education helps children to develop and learn**

**Edward Johnson Musicians in the Schools Program**

This program brings professional musicians into elementary school classrooms in Guelph, Wellington and Dufferin counties. The hands-on experiential workshops allow students to explore and create music. The Edward Johnson Musicians in the Schools Program is recognized by educators as being one of the best music education programs available in this area.

**Edward Johnson Scholarships and Awards**

To support students who have been raised and completed their secondary education while living in Guelph or Wellington County, we offer scholarships for post-secondary education in music performance or music education.

The EJMF also serves the arts community through:

- A co-operative initiative with Guelph Arts Council and Guelph Museums to find current information about local arts events at [www.guelpharts.ca](http://www.guelpharts.ca)
- Showcasing the talents of young children, music organizations and local musicians in a variety of venues throughout the city of Guelph on International Music Day – October 1
- Guelph Wine Gala and Auction raises funds to support the Edward Johnson Musicians in the Schools Program\*

**Children who grow to love music will create a demand for it.**  
Edward Johnson

We want to ensure that there is long-term funding for ongoing and new initiatives. Requests and other planned gifts can be directed to the following Endowment Funds:

**Edward Johnson Endowment Fund**

Established in 1972 to mark the 50th anniversary of Johnson's debut at the Metropolitan Opera to support our work in music education.

**Nicholas Goldschmidt Endowment Fund**

Established in 1987 to support the career development of Canadian singers through performances, masterclasses and scholarships.

**Physicians Endowment Fund**

Initiated by Dr. Rick Davis, the income is reinvested until the fund reaches its goal of \$10,000 to support music education.



**A spirit of community in music**



Born in Guelph in 1878, Edward Johnson became a renowned opera singer in the early half of the 20th century. He left for New York in 1899 to pursue musical studies. Starting as a church soloist, Edward eventually achieved success on the oratorio, concert and light opera stage. His naturally beautiful voice brought him praise and adulation.

While visiting Paris in 1906, he met and married Beatriz d'Ameiro, the daughter of a Portuguese composer. Beatriz taught Edward the languages he needed for an operatic career. He made his European debut in January 1912 after help from Beatriz' and Vincenzo Lombardi in Florence. European career ended in 1919 when Beatriz' bad health led to her death.

Coming to North America, Edward sang with the Chicago Opera Company until 1914 when he joined the Metropolitan Opera in New York. In 1935, he became General Manager. After a successful career, Edward retired to Guelph in 1950. He died in the Edward Johnson Music Club in 1957 under the leadership of Beatriz' Club of Guelph.

Edward Johnson passed away two years later.